

wikam

WIKAM – Vienna International Art and Antiques Fair

Palais Ferstel & Palais Niederösterreich

7 to 15 March 2020

Encounters with art trigger an emotional response and open up new perspectives, revealing the beauty of historic masterpieces or beginning a dialogue with contemporary art.

WIKAM – a concept for success

Classical antiques and contemporary art – WIKAM is the only spring fair in Vienna to be equally dedicated to both fields and so offer art lovers a comprehensive range from antiquity to the present day. For more than 40 years WIKAM has been an established platform for private collectors, museum experts, curators and art connoisseurs from Austria and abroad, making it one of Europe's longest-standing art and antiques fairs.

Two palaces, one fair

Right at the heart of Vienna, two grand palaces provide a backdrop worthy of the WIKAM art fair: Palais Niederösterreich and Palais Ferstel on Herrengasse. And WIKAM probably has the most beautiful café of any trade fair in the world, the internationally famous Café Central.

The fair's line-up is characterised by its quality and diversity, offering both highly priced exhibits for experienced collectors as well as affordable artworks for a younger audience.

Available for sale in the **Classical Art** area are: artworks of antiquity • Asian art from China, Japan and Tibet • paintings from the Old Masters up to the Classical Modern period, including works by Harmen Steenwyck, Tina Blau, Marie Egner, Ernst Ludwig Kirchner, Oskar Kokoschka, Carl Moll, Anton Romako, Alfons Walde • antique carpets • art nouveau objects • rare clocks • silver and porcelain exhibits by renowned manufacturers • Austrian folk art • furniture from Gothic to art deco • jewellery • sculptures • decorative museum-display objects, and much more.

The spectrum in **Contemporary Art** is also very broad. On offer are: outstanding paintings • innovative glass objects • creative sculptures • distinctive works of textile art. The internationally renowned artists of the 20th and 21st centuries represented at WIKAM through works on display include Herbert Brandl, Arik Brauer, Helmut Ditsch, Franz Grabmayr, Gottfried Helnwein, Franziska Maderthaner, Josef Mikl, Hermann Nitsch, Markus Prachensky, Drago Julius Prelog, Arnulf Rainer, Hubert Scheibl, Roman Scheidl, Hubert Schmalix and Hans Staudacher. Contemporary art from Russia and the former Soviet Union is present in the form of works by Anatoly Burykin and Adil Yusif. Contemporary sculptures for outdoor settings will be exhibited in the **sculpture garden** in the courtyard of Palais Niederösterreich.

Interesting **special exhibitions** and **book presentations** are a tradition at WIKAM:

Galerie Szaal's exhibition "Hans Robert Pippal – Pastel Fascination"

In 2016 the Albertina in Vienna paid tribute to the important Austrian artist Hans Robert Pippal with an extensive exhibition, which met with an enthusiastic response from visitors. The museum's collection of his art mainly comprises works in pastel, as a result of which pastels – which play a central role in the artist's oeuvre – are increasingly in demand among collectors.

With an abundance of wonderful pictures, this special exhibition in Palais Ferstel demonstrates that the enthusiasm for Pippal's pastel works is more than justified.

Sunday 8 March at 4pm: art historian and university professor Dr Martina Pippal leads a tour of the exhibition "Hans Robert Pippal – Pastel Fascination".

Wednesday 11 March at 5pm: Book Presentation at Galerie Szaal

The artist Heribert Mader presents his recently published book "Light and Colour". Several key works from this book are on display at Galerie Szaal's stand.

Kunsthandel Widder's special exhibition "Wilhelm Jaruska"

With a second book project and special exhibition on Wilhelm Jaruska, Kunsthandel Widder is once again honouring the Viennese painter and graphic artist in 2020. After attending art school and studying under Albert Paris Gütersloh at the Academy of Fine Arts, Jaruska worked as a professor at the Institute of Design alongside his self-employment. Closely linked to Vienna's 16th district, he took his artistic inspiration from the people and streetscapes of Ottakring as well as from trips abroad and periods spent in the Waldviertel.

Thursday 12 March at 5pm: Book Presentation

Art expert Roland Widder (MA) presents his edited volume "Wilhelm Jaruska".

WIKAM Charity Project "eyes wide open" – "Generations / generations" 2020

"eyes wide open" is an awareness-raising artistic project – a series of exhibitions on preventing violence against children and young adults.

"This year the WIKAM Charity Project is once again 'eyes wide open', which has been very well received by the public. The Society of Austrian Art and Antiques Dealers sets great store by supporting young artists on the one hand, by offering them a public platform for their art, and on the other hand supporting 'Seagull – Child Protection Centres'." *Horst Szaal – President of the Austrian Society of Austrian Art and Antiques Dealers*

The initiators Ina Loitzl and Tanja Prušnik received the Human Rights Prize of Carinthia in 2019.

With their social work thus reinforced, they present their next thematic focus at WIKAM: in "Generations / generations", they juxtapose the contemporary art of three generations, bringing it into their "eyes wide open" context. In addition, the chapel of Palais Niederösterreich will host an interdisciplinary installation. As part of the Austria-wide exhibition project, the artists' collective will donate the net proceeds of the WIKAM fair to "Seagull – Child Protection Centres" for the eighth time.

Events around "eyes wide open":

Saturday 7 March at 5pm: Reception

Ina Loitzl and Tanja Prušnik, artists and initiators of "eyes wide open – generations"

Hedwig Wölfl, CEO "Seagull"

Readings by Maria Happel, actress

Music: Duo Sonoma | Mira Gregorič, violin, and Sara Gregorič, guitar

Wednesday 11 March at 5pm:

Art Discussion on "Representations of Children and Women in Fine Arts" with Maria Christine Holter, art historian and curator | Elisabeth von Samsonow, philosopher and artist | Martin C. Herbst, artist

Saturday 14 March at 11:30am: Art Breakfast – Musik: Christopher Barber, guitar

The exhibitors and their line-ups:

ART FROM ANTIQUITY TO THE MID-20TH CENTURY

Art from beyond Europe

One of the oldest exhibits is a monumental limestone statue of a hamadryas baboon, New Kingdom, 18th or 19th dynasty, 1540–1186 BC. A further collector's item on the stand of **Christoph Bacher Archäologie Ancient Art** is a limestone ushabti belonging to the writer Chnumhotep from Soleb, New Kingdom, 18th dynasty, reign of Amenophis III, termed 1388–1351 BC. **Tibet Art Galerie** has specialised in Tibetan art for decades and publicly displays a rare stupa from the 15th to 16th century. **Antiquitäten Dr. Birbamer und Eberhardt** presents a typical work of Japanese ornamental carving from the Meiji Period. This ivory okimono with a signatory cartouche, finished to the highest quality around 1880, portrays a family of rats. In Far Eastern mythology rats are a symbol of luck. Dating from the same period, an okimono of a farmer – a combination of wood and ivory with gold lacquer and mother-of-pearl inlay in the Shibayama style – can be admired at **Galerie Darya**.

One of the oldest printing techniques is the woodcut, which Japanese artists developed over centuries into the highest form of craftsmanship and artistic expression. **Galerie bei der Oper** has been specialising in these rare woodblock prints for years. Dating from the year 1857, the sheet "Drum Bridge and the Hill of the Evening Sun in Meguro" is by Utagawa Hiroshige (1797–1858), who along with Kuniyoshi and Kunisada was one of the three most influential masters of the Japanese colour woodcut at the end of the Edo Period.

European Art

Furniture and Carpets

Dresden's **Kunsthandel Ladrón de Guevara** is taking part in WIKAM for the first time and will surprise visitors with attractive Viennese furniture from the Austro-Hungarian Empire. **Coloneum Antik** from Regensburg places particular emphasis on art deco furniture from France, as well as minimalist Bauhaus furniture from Germany. One such special piece is a Bauhaus sideboard from Germany, 1920, produced by Deutsche Werkstätte Hellerau and probably designed by Bruno Paul. A stand-out among the furniture from rural areas, a splendid carved Swiss pine wardrobe from Paznauntal/Tyrol, dated 1750, is on display at **Antiquitäten & Bildergalerie Figl**. Alongside furniture from the Biedermeier period, carpet specialist **Kössl Kunst & Teppich** carries first-class carpets from Anatolia, the Caucasus and Persia. A particular highlight here is a Bergama from the late 18th century.

Sculptures

Alongside statues of St Damian and St Elisabeth from 1480, **Kössl Kunst & Teppich** displays a museum piece in the form of a Madonna statue from Burgundy, 1330. A so-called sickle-moon Madonna from South Tyrol around 1480 graces the stand of **Antiquitäten & Bildergalerie Figl**. **Kunstwelt Mag. Rochus V. Probst** awaits visitors with a late-Gothic figure of a female saint, Alpine, last quarter of the 15th century.

A highlight at **Kunsthandel Ladrón de Guevara** is a 40-centimetre-high bronze sculpture by Dresden-born sculptor Ernst Julius Hähnel. During the 1860s Hähnel worked for Vienna and created works including the Schwarzenberg Memorial as well as five allegorical bronze figures (Heroism, Drama, Fantasy, Comedy and Love) for the loggia of the Vienna State Opera House. The statue on offer here is a scaled-down version of the middle figure on the balcony, Fantasy. Joseph Csáky was a Hungarian-French sculptor who interpreted paintings by Pablo Picasso and Georges Braque in his sculptures. He was one of the first sculptors to deploy the principles of Cubism in sculpture and is thus regarded as a pioneer of modern sculpture. The rare bronze sculpture "Cônes et spheres", conceived 1919, is on display at the stand of **Galerie Szaal**.

Clocks

A rarity at **Lilly's Art** is the extremely finely worked miniature table clock of influential master Johann Gottfried Kriedel, London, 1740. It features a rare ½-hour striking mechanism; the shorter units made it possible to tell the time very precisely in the dark night-time hours. A further highlight here is a splendid castle clock in the design vocabulary of the Laxenburg Gothic, which was made by renowned Viennese clockmaker Wenzel Schönberger. **Kunst & Antiquitäten Moskat** also displays sought-after clocks, like a rare Augenwender with moon and stars from South Germany, late 17th century. A particularly old piece is a household clock from around 1540 with beautiful columns and cusps as well as a bell casing decorated with crabs, also from South Germany.

Handicraft from the Art Nouveau period

Art nouveau enthusiasts will be thrilled. **Antiquitäten B. Brune** presents a "sitting machine" by Josef Hoffmann alongside a comprehensive collection of objects from Werkstätte Hagenauer, such as a large mirror sculpture with a female head by Franz Hagenauer.

Another specialist in high-quality Viennese art nouveau *objets d'art* is **Kunsthandel Kolhammer**, whose collection includes pieces from the Wiener Werkstätte, art nouveau glass – in particular from glass manufacturer Johann Loetz-Witwe – as well as timeless modern *objets d'art* from Werkstätte Hagenauer. A silver brooch by Josef Hoffmann of the Wiener Werkstätte is a particular highlight here. **Galerie Susanne Bauer** also focuses on this epoch, among others, and offers significant pieces of furniture and decorative art from the Viennese art nouveau and art deco movements.

Silver and Jewellery

Standing out from the rich range of silver on offer at **Antiquitäten und Kunsthandel Sonja Reisch** is a jug with a smooth glass body edged in silver, hallmark: Moon and Crown, import hallmark 1902–1922. A further domain of Sonja Reisch is exquisite jewellery, such as a three-strand coral necklace dating to 1950. The pieces in the jewellery vitrines at **Kunsthandel Kindler-Semmler** will also have the ladies' hearts beating faster, such as a diamond choker from 1900 with 40 diamonds and a pearl.

Paintings, Watercolours and Graphics

Over the last few years **Kunsthandel Zöchling** has focused particularly on the works of the Old Masters, and so it is that one of the earliest works on display at WIKAM is to be found here. This is a "Kitchen Still Life with Fish" (provenance: Count Fries Collection) by Harmen Steenwyck (1612–1656), a Dutch painter of the Golden Age who was renowned for his still life paintings. Among the varied line-up at **St. Georgs Antiquariat**, a "Bird's-Eye View of Venice", a coloured copper engraving of 1572 from "Civitas orbis terrarum", is particularly worth of mention. A large-format "Floral Still Life with Blossom and Peonies" by Hans Makart, the painter representative of the Viennese Ring Period, can be seen at the stand of **Lilly's Art**. This oil painting dates from the year 1884, when Makart was the chairman of the Wiener Künstlerhaus and threw grand atelier parties.

As a student of Emil Jakob Schindler, the renowned painter Marie Egner is associated with Austrian atmospheric impressionism. Her great talent is on display at **Kolhammer & Mahringer, fine arts** in the form of a captivating "Sunflower Field near Venice" (publicised in the Art Prize Yearbook, Volume III). A particular collector's item here is a watercolour from the 1930s series "Circulaires et rectilignes" by František Kupka. Together with Georges Vantongerloo, Kupka founded the international artists' association "Abstraction-cr ation" in Paris in 1931, which was intended to be a forum for abstract art.

After studying at the Vienna Academy of Fine Arts, Eduard Zetsche went to study at the D usseldorf Academy under Eugen Dr cker, thanks to whom he was liberated from all the constraints placed on his painting at the Viennese Academy. His changed style manifested in such wonderful paintings as the "Summer Landscape" displayed by **Kunsthandel Mag.**

Mitmansgruber. As early as 1885, Leontine von Littrow was regarded as the impressionist of the south and was particularly renowned for her atmospheric coastal landscapes, and later on above all for her light-flooded pergola and garden views. One such work, "Terrace in Lovran", can be admired at **Kunsthandel Seitz**.

One of the highest-priced artists traditionally carried in the repertoire of **Kunsthandel Freller** is Alfons Walde, whose works include "Houses in the Mountains" and "Palmbrezen (Palm Sunday Pretzels)". Works by Robin Christian Andersen, Willy Eisenschitz, Ernst Huber and Josef Floch complete the line-up. **Galerie Susanne Bauer's** painting repertoire includes works by Carl Moll, Emilie Mediz-Pelikan, Josef Dubrowsky, Hans Staudacher and Eduard Angeli. Visitors will find renowned European artists such as Werner Berg, Wilhelm Thöny and Alfons Walde at **Schütz Fine Art**.

The German painter Ernst Ludwig Kirchner was a founding member of the artists' group "Brücke" ("Bridge") and is regarded as one of the most important representatives of expressionism. Kirchner lived in Davos from 1917 until his death in 1938, where he painted the watercolour "Davos" on display by **Galerie Szaal**. 1992 saw the opening of the Kirchner Museum in Davos, home to the most comprehensive collection of the artist's works outside Germany.

Rare works of Austrian New Objectivity, a significant chapter in Austrian art of the interwar period, is a field of specialism for **Galerie Heinze**. Among them is the oil painting "Small Harbour" by Sepp Biehler, a German representative of this style. Works by Herbert von Reyl-Hanisch and Paul Schmidtberger are to be found hanging at **Kunsthandel Widder**, alongside a special exhibition on the artist Wilhelm Jaruska.

ART FROM THE MID-20TH CENTURY TO TODAY

Paintings

One domain of the **AIC Gallery** is Austrian art post-1945, in which established artists like Hans Staudacher take their place. After studying with Professor Peter Weibel in Vienna, Matta Wagnest was awarded the State Art Prize of Styria. Her international exhibitions allowed her to regularly work together with other artists, including Erwin Wurm, Gerwald Rockenschaub and Heimo Zobernig. **Artdepot Gallery** displays "Sleep" from her series "Across". **Art Moments** presents works by Enrique Fuentes, who is closely linked with the Austrian avant-garde not least through his mentors Arnulf Rainer and Günter Brus. **Galerie Blümel** is thrilled to present Siegfried Santoni, who made a name for himself as a "painter of light" and whose works are characterised by clear, delicately structured dynamic forms.

Kunsthandel Freller honours the Linz-born painter Emmerich Dichtl with a special exhibition. As an experienced alpinist, Dichtl was often to be found in the Western Alps and Dolomites, and motifs seen on these mountain hikes and journeys abroad make up the bulk of his artistic output. Visitors will find one of the latest works by Robert Hammerstiel, "New York – View from the Atelier in the Austrian Cultural Forum" from 2018, at **Galerie Gerlich**. Hammerstiel's work may be influenced by the tragic events of his childhood, yet it is not about reminiscence but human dignity, about humanity even in the most difficult circumstances, driven by our innermost fears.

Art connoisseurs can acquire works by one of the most renowned Austrian artists of the present day, Gottfried Helnwein, at **Kaiblinger Galerie & Kunsthandel**. Helnwein's main subject, a wounded, blood-spattered child, stands for defenceless, vulnerable man and is simultaneously a means for the artist to allude to virulent social topics. Siegfried Kaiblinger also deals in works by Gerhard Gepp, Robert Kabas and Manfred Hebenstreit.

Galerie Lehner makes particular mention of the coloured silkscreen print "Monica Nude with Cezanne", 1990–1995, by the eminent US painter, graphic and object artist Tom Wesselmann.

The focal point of **Galerie Maringer's** presentation is a work by Hans Staudacher from the year 1980. **Galerie Martinz** presents works by the artist Fritz Martinz, who belonged to the post-war generation of Austrian artists united by a critical realism and an unflinching portrayal of circumstances.

The **Neue Kunst Gallery** is present with works by Oliver Jordan, one of the best-known German painters and portrait artists. Portraits of David Bowie, Romy Schneider, Maria Callas, Marilyn Monroe and Amy Winehouse were all selected for exhibition. The range of this German gallery also includes paintings by Patrizia Casagrande and Igor Oleinikov, as well as sculptures by Daniel Wagenblast.

The **Galerie am Roten Hof** is dedicated to contemporary art from Russia and the former Soviet Union. It represents a select group of renowned artists, whose differing creative styles continue the traditions of both the classic Russian avant-garde and Western European expressionism. Works by Adil Yusif and Anatoly Burykin are on display as a particular highlight.

Renowned Chinese artists like Li Hua are the domain of **Schütz Fine Art-Chinese Department**. The young Chinese artist Li Hua successfully completed her studies in Vienna under Erwin Bohatsch and Daniel Richter. Her work has been highly acclaimed internationally, and in 2019 a big exhibition of her work took place in Chongqing Art Museum.

In contemporary painting, Helmut Ditsch shows that despite the manifold presence of new media in art, painting is still unique. Two years ago Ditsch went "into retreat" to concentrate exclusively on monumental works. **Galerie Szaal** is thus especially proud to be able to present one of these paintings: "Thus spake Zarathustra – Perito Moreno Glacier", which garnered the painter worldwide fame. Other artists selected for exhibition here include Franziska Maderthaner, Hubert Scheibl and Martin Schnur.

Galerie Trapp focuses on Hubert Schmalix, who took a creative step away from "heavy" painting with its emotional, expressive gestures as early as the mid-1980s. His painting technique is now constructively concentrated, with a clear, carefully thought-out structure and even layering of paint, as an oil painting from the year 2017 shows.

Glass Objects

When glass catches fire, it creates meltingly beautiful art. National and international glass designers impressively demonstrate their high levels of craftsmanship with a few examples on display by **Glasgalerie Kuchlerhaus**. They include BYSTRO Design, Jaroslav Wasserbauer and Peter Kuchler III.

Textile Art

Atelier für Textildesign Beate von Harten, also known for expert restoration and conservation of European and Asian textile art, offers carpets and textile artworks created by Beate and Celina von Harten as unique pieces.

The Sculpture Garden

Visitors to the fair can find the "Garden of Dreams" with its contemporary sculptures in the courtyard of Palais Niederösterreich. The works are by renowned Austrian artists, whose sculptures and large-scale works are currently to be found in numerous prominent locations both at home and abroad.

Oskar Höfinger studied under Fritz Wotruba and is regarded as one of Austria's greatest sculptors. Two of his large bronze sculptures are on display: "The Samba Dancer", conceived 1966, height: 200 cm, and the "Victor", conceived 1969, h: 115 cm. The "Victor" is designed from the middle outwards and can be erected as desired, thus appearing variously as a cheering figure, footballer, high-jumper or javelin-thrower. It was thus only natural that on the occasion

of the 1976 Winter Olympics in Innsbruck this sculpture should be realised in a version over three metres high, which now stands in Admont. Also on display are several sculptures by Hans-Peter Profunser in his preferred materials of corten steel and marble, whereby Profunser contrasts the harsh surface of the stone with round shapes and flowing movements of the body in his stone figures. Due to his fascination with metal as a creative material, Alois Schild studied under Bruno Gironcoli at the Academy of Fine Arts in Vienna. The 180-cm-high "Feuerkrause" is one of his works in metal.

A light and sound installation specially conceived for this presentation makes the GARDEN OF DREAMS into a complete artistic experience.

Exhibition information:

WIKAM – Wiener Internationale Kunst & Antiquitätenmesse
im Palais Ferstel & Palais Niederösterreich, Strauchgasse 4 und Herrengasse 13, 1010 Wien

Friday, 6 March 2020 for invited guests:
Preview from 4 pm Opening from 6.00 pm

Opening hours

7 to 15 March 2020

7-14 March: 11 am – 7 pm, 15 March: 11 am – 6 pm

Entrance fees

Adults 14,00 € | Seniors: 9,00 €

WIKAM DAY: Wednesday 11. March: 7,00 €

AFTER WORK TICKET: Thursday 12. and Friday 13. March from 3pm: 9,00 €

FREE ADMISSION Children: Juveniles until 18 years, students (ID required - until 27 years), NÖ-Card

Fair contact: +43(0) 664 863 11 30 | www.wikam.at

Organizer: Society for Austrian Antiques and Art Dealers.
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**Aussteller der WIKAM
im Palais Ferstel und Palais
Niederösterreich
7. bis 15. März 2020**

38 Aussteller aus Österreich:

AIC Gallery

Artdepot Gallery

art moments

Christoph Bacher Archäologie Ancient Art

Galerie Susanne Bauer

Galerie bei der Oper

Galerie Blümel

Antiquitäten B. Brune

den Blick öffnen – WIKAM Charity Projekt

Antiquitäten & Bildergalerie Figl

Kunsthandel Freller

Galerie Gerlich

Beate von Harten – Atelier für Textildesign

Galerie Heinze

Kaiblinger – Galerie & Kunsthandel

Kunsthandel Kindler-Semmler

Kunsthandel Kolhammer

Kolhammer & Mahringer, fine arts

Kössl – Kunst & Teppich

Antiquitäten Kral

Glasgalerie Kuchlerhaus

Galerie Lehner

Lilly's Art

Galerie Maringer

Galerie Martinz

Kunsthandel Mag. Mitmannsgruber

Kunst & Antiquitäten Moskat

Kunstwelt Mag. Rochus V. Probst

Kunsthandel & Antiquitäten Sonja Reisch

Galerie am Roten Hof

St. Georgs Antiquariat

Schütz Fine Art

Schütz Fine Art – Chinese Department

Kunsthandel Seitz

Galerie Szaal

Galerie Trapp

Kunsthandel Widder

Kunsthandel Zöchling

6 Aussteller aus Deutschland:

Antiquitäten Dr. Birbaumer & Eberhardt

Colonuem Antik

Galerie Darya

Kunsthandel Ladrón de Guevara

Neue Kunst Gallery

Tibet Art Galerie